



G5 A#5/F G5 F#5 G5 A#5/F G5 F#5

**T**  
**A**  
**B** 4 4 3 2 0 2 3 1 3 2 0 2 4 4 3 2 0 2 3 1 3 2 0 2

**T**  
**A** 11 11 9 9 12 9 9 12 9 11  
**B**

**B** Verse

F#5/C# D E E5/B

**T**  
**A** 6 7 9 4  
**B** 4 4 5 2

**T**  
**A**  
**B**

F#5/C# D E B

**T**  
**A** 6 7 9 4 4 4 4 4 4 4 4  
**B** 4 5 7 2

**C** Chorus

F#5 G5 A#5/F G5 F#5

G5 A#5/F G5 F#5

18



T  
A  
B

2 4 4 3 2 0 4 5 3 5 4 4 4 4 4 3 2 0 4 5 3 5 4 4 4

Gtr II

T  
A  
B

11 11 9 9 12 9 9 12 9 12

G5 A#5/F G5 F#5

G5 A#5/F E5

20



T  
A  
B

4 4 3 2 0 4 5 3 5 4 4 4 4 4 3 2 0 4 5 3 2 2 2 0

T  
A  
B

11 11 9 9 12 9 9 12 9 12

**D** Breakdown

F#5

G#5 A5

D5/A

B5 A5

G#5

F#5 A5

D5/A

E5 F5

22



T  
A  
B

4 6 7 7 9 7 6 4 7 7 7 2 3 3 2 4 5 5 7 5 4 4 7 5 5 2 3 3 0 4

26

F#5 G#5 A5 D5/A B5 A5 G#5 F#5 A5 D5/A E5 F5

T A B

4 6 7 7 9 7 6 4 7 7 2 3  
4 6 7 5 9 7 6 4 7 5 2 3  
2 4 5 5 7 5 4 2 5 5 6 4

Gtr II

Full Full Full Full Full 1/2

T A B

7 9 9 (9) 7 9 9 13 13 13 13 (13)

30

F#5 G5 A#5/F G5 F#5 G5 A#5/F G5 F#5 Em

T A B

2 4 4 3 2 0 4 5 3 5 4 4 4 4 4 3 2 0 4 5 3 5 4 0 2

## [E] Verse

32

F#5/C# D E E5/B

T A B

6 7 9 4  
4 4 6 2  
4 5 7 2

36

F#5/C# D E B

let ring let ring let ring

T A B

6 6 7 9 4  
4 4 4 6 1  
4 4 5 7 2

**F Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (P). The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a melodic line with a capo on the 4th fret, indicated by the "4" above the staff. The piano part provides a harmonic accompaniment. The second system continues the guitar melody and piano accompaniment. The guitar part is labeled "Gtr II" and the piano part is labeled "P". The score is for a 12-string guitar, as indicated by the "12" in the guitar part's staff.

42

G5 A#5/F G5 F#5

G5 A#5/F E5

T

A

B

4 4 3 2 0 2 3 1 3 2 0 2

4 4 3 2 0 2 3 1 3 2 0 2

4 4 3 2 0 2 3 1 3 2 0 2

T

A

B

11 11 9 9 12 9 9 12 9 12

## G Breakdown

[illegible]

F#5 G#5 A5 D5/A B5 A5 G#5 F#5 A5 D5/A E5 F5

48

T  
A  
B

4 6 7 7 9 7 6 4 7 7 2 3  
 4 0 7 5 9 7 6 4 7 5 0 1  
 2 4 5 5 7 5 4 2 5 5 6 1

Gtr II

Full Full Full Full 1/2

T  
A  
B

7 9 9 (9) 7 9 9 13 13 13 13 (13)

F#5 G#5 A5 D5/A B5 A5

52

T  
A  
B

4 4 4 4 4 4 4 4 4 4 6 7 7 7 7 7 7 7 7 7 9 7  
 4 4 4 4 4 4 4 4 4 4 6 7 7 7 7 7 7 7 7 7 9 7  
 2 2 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 7 5

G#5 F#5 A5 D5/A E5 F5

54

T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 7 7 7 7 7 7 7 7 7 2 3  
 6 6 6 6 6 6 6 6 6 6 4 7 7 7 7 7 7 7 7 7 2 3  
 4 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 6 1

F#5 G#5 A5 D5/A B5 A5

56

T  
A  
B

4 4 4 4 4 4 4 4 4 4 6 7 7 7 7 7 7 7 7 7 9 7  
 4 4 4 4 4 4 4 4 4 4 6 7 7 7 7 7 7 7 7 7 9 7  
 2 2 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 7 5

Gtr II

Full Full

T  
A  
B

7 9 9 (9)

58

G#5 F#5 A5 D5/A E5 F5

T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 7 7 7 7 7 7 7 7 7 2 3  
4 4 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 4

T  
A  
B

7 9 9 13 13 13 13 (13)

Full Full 1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The drum part is in 4/4 time. The score is divided into two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. The guitar part features a melodic line with a capo on the 4th fret, indicated by the "F#5" and "C#m/E" chord symbols. The bass part provides a steady accompaniment. The drum part includes a snare drum, a bass drum, and a cymbal. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass and drums. The guitar part is written on a single staff, while the bass and drums are written on a grand staff (two staves). The score is in English and includes chord symbols and a drum notation system.

[illegible]

66

G#5 D5 G#5 A5 B5/F#C#5/G# B5/F#C#5/G#

T

A

B

6 6 7 7 7 6 6 x x 7 7 7 4 6 6 6 4 6 6

4 4 5 5 5 4 4 x x 5 5 5 2 4 4 4 2 4 4

4 4 x x 5 5 5 4 4 4 4 4 4 4 4 4

SL SL

68

F#5 C#m/E F#5 Dsus2/E D/F#

T

A

B

4 4 4 4 4 4 x x x x 4 4 5 5 5 5 5 5 14

2 2 0 1 2 2 x x x x 2 2 0 1 2 2

sl.

70

G#5 D5 G#5 A5 B5/E#5/G# B5/E#5/G# B5/E#5/G# B5/E#5/G#

T

A

B

6 6 7 7 7 6 6 x x 7 7 7 4 6 6 6 4 6 6 6 4 6 6 6 4 6 6 6 4

6 6 5 5 5 6 6 x x 7 7 7 2 4 6 6 6 2 4 6 6 6 2 4 6 6 6 2 4

4 4 4 4 4 4 4 x x 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4

**H** Chorus

F#5 G5 A#5/F G5 F#5 F5

F#5 G5 A#5/F G5 F#5

73

*p* *f*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 4 | 4 | 3 | 2 | 0 | 4 | 5 | 3 | 5 | 4 | 3 | 4 | 4 | 3 | 2 | 0 | 2 | 5 | 3 | 5 | 4 | 4 | 4 |

Gtr II

|   |              |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |              |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |              |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 11 11 9 9 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

G#A#5/IG5F#5

G#A#5/IG5F#5

G#A#5/F E5

75

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 3 | 2 | 0 | 4 | 5 | 3 | 5 | 4 | 4 | 4 | 4 | 4 | 3 | 2 | 0 | 2 | 5 | 3 | 5 | 4 | 4 | 4 |

|   |   |   |    |   |    |    |    |   |   |    |   |   |    |   |    |  |
|---|---|---|----|---|----|----|----|---|---|----|---|---|----|---|----|--|
| T |   |   |    |   |    |    |    |   |   |    |   |   |    |   |    |  |
| A |   |   |    |   |    |    |    |   |   |    |   |   |    |   |    |  |
| B | 9 | 9 | 12 | 9 | 12 | 11 | 11 | 9 | 9 | 12 | 9 | 9 | 12 | 9 | 12 |  |

**I** Breakdown

F#5

G#5 A5

D5/A

B5 A5

G#5

F#5 A5

D5/A

E5 F5

78

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 6 | 7 | 7 | 7 | 9 | 7 | 6 | 4 | 7 | 7 | 7 | 2 | 3 | 3 | 2 | 0 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |

82 F#5 G#5 A5 D5/A B5 A5 G#5 F#5 A5 D5/A E5 F5

T  
A  
B 4 4 6 7 7 9 7 6 4 7 7 2 3  
2 4 5 5 7 5 4 2 5 5 6 4

Gtr II Full Full Full Full Full 1/2

T 7 9 9 (9) 7 9 9 13 13 13 13 (13)

86 F#5 G#5 D5/A B5 A5

T  
A  
B 4 4 4 4 4 4 4 4 4 4 6 7 7 7 7 7 7 7 7 7 7 7 9 7  
2 2 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 5 5 7 5

Full 14 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

88 G#5 F#5 A5 D5/A E5 F5

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 4 7 7 7 7 7 7 7 7 7 7 2 3  
4 4 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 5 0 4

17 17 17 17 17 17 17 17 17 17 17 17 17 17 14 14 14 14 14 14 14 14 14 14 14 14

[illegible]